

MUSIC - UNIVERSITY OF TORONTO



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А. ХАЧАТУРЯН
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ВТОРАЯ СЮИТА
SECOND SUITE

ИЗ БАЛЕТА «ГАЯНЭ»
FROM THE BALLET "GAYANEH"

для симфонического оркестра
for Symphony Orchestra

ПАРТИТУРА
SCORE

СОВЕТСКИЙ КОМПОЗИТОР
SOVIET COMPOSER
Москва 1970 Moscow

ORCHESTRA

Piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (B)

Clarinetto basso (B)

2 Fagotti

*

4 Corni (F)

3 Trombe (B)

[Tromba I=Cornetto a pistone (B)]

3 Tromboni

Tuba

*

Timpani

Triangolo

Daira

Legno

Tamburino

Tamburo

Piatti

Cassa

Tam-tam

*

Campanelli

Tubafono

Arpa

Piano

*

Violini I

Violini II

Viole

Violoncelli

Contrabassi

M

1603

K45G3

1970

ВТОРАЯ СЮИТА
из балета „ГАЯНЭ“

SECOND SUTTE
from the ballet „GAYANEH“

3

А. ХАЧАТУРЯН
A. KHACHATURYAN

Приветственный танец 1 Dance of Welcome

Allegro ma non troppo $\text{♩} = 112$

Corno inglese

2 Fagotti

Timpani *solo*

Tamburino *solo*

Piatti *f ben ritmato e marcatissimo*
bacch. molle

Piano *f ben ritmato e marcatissimo*

Violini I

Violini II

Viola

Violoncelli

Contrabassi

Allegro ma non troppo $\text{♩} = 112$

1

C.ingl. *ff* ben ritmato e marcatissimo

Fag. *ff* ben ritmato e marcatissimo

Timp. *mf*

T-no *mf*

P-no

1 arco *f marcato*

Archi *f marcato*

pizz. *f*

pizz. *f*

C.ingl.

Fag.

Timp.

T-no

P-no

Archi

This musical score page contains six systems of staves. The first system includes C.ingl. (Cello/Double Bass) and Fag. (Bassoon). The second system includes Timp. (Timpani) and T-no (Trombone). The third system includes P-no (Piano), with two staves for the instrument. The fourth system includes Archi (Strings), with four staves for the section. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *tr.* (trill) and *tr.* (trill). The key signature changes from one sharp (F#) to one flat (Bb) in the third measure of the first system, and then to two flats (Bb, Eb) in the fourth measure. The time signature is not explicitly shown but appears to be 4/4 based on the note values.

2

C. ingl.

Fag.

Timp.

T-no

P-no

2

Arch.

C. 918 K

3
a2

Fl.

Ob.

C.ingl.

Cl.

Fag.

Timp.

T-no

P-no

3

Archi

Fl.

Ob.

C.ingl.

Cl.

Fag.

Timp.

T-no

P-no

Archi

The musical score is written for a symphony orchestra. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinets, Bassoon), percussion (Timpani, Trombone), keyboard (Piano), and strings (Archi). The notation includes standard musical symbols such as clefs, key signatures, time signatures, and various note values and rests. The score is organized into measures, with some measures containing multiple notes or rests for different instruments.

4

Fl.

Ob.

Cl. ingl.

Cl.

Fag.

Timp.

T.no

P.no

Arch.

arco

staccato

arco

staccato

Fl.

Ob.

C. ingl.

Cl.

Fag.

Timp.

T-no

P-no

Archl

This musical score page, numbered 11, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.), Bassoon (Fag.), Timpani (Timp.), Trombone (T-no), Piano (P-no), and a section of strings (Archl). The woodwinds and strings play melodic lines with various ornaments and slurs. The percussion section, including timpani and snare drum (T-no), provides a rhythmic accompaniment. The piano part features complex chordal textures. The string section consists of multiple staves, likely representing violins, violas, cellos, and double basses, playing a steady rhythmic pattern.

5 a2

Fl.

Ob.

C.ingl.

Cl.

Fag.

Timp.

T-no

P-no

5

Archl

C 919 K

Fl.

Ob.

C. ingl.

Cl.

Fag.

Tr-be(B)

Tr-ni
e
Tuba

Timp.

T-no

P-tti
C.

P-no

Arch.

6

I, II sole
f marcatisissimo

III sola
f marcatisissimo

I, II soli
f marcatisissimo

III solo
f marcatisissimo

6

Detailed description: This is a page of a musical score, page 13. It contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Trombone (Tr-be(B)), Trumpet and Tuba (Tr-ni e Tuba). The percussion section includes Timpani (Timp.), Snare Drum (T-no), and Cymbals (P-tti C.). The piano section includes Piano (P-no). The string section (Arch.) is represented by three staves. The score is divided into two systems. The first system starts with a measure marked with a box containing the number 6. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The piano part has a rhythmic accompaniment. The second system continues the musical material, with similar instrumentation and dynamics. There are several dynamic markings, including 'f marcatisissimo' (fortissimo, very marked) and 'f marcatisissimo' (fortissimo, very marked). The score is written in a standard musical notation with various clefs and key signatures.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-no

Ptti

C.

soli
marcatissimo
marcatissimo

ord.
bacch. molle
ord.

Archi

8

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be
I
II, III

Tr-ni
e
Tuba

Timp.

Ptti

C.

8

Archl

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

Cor.

Tr-be

II, III

Tr-ni
e
Tuba

Timp.

Archi

Cor.

Tr-be

II

Tr-ni
e
Tuba

Timp.

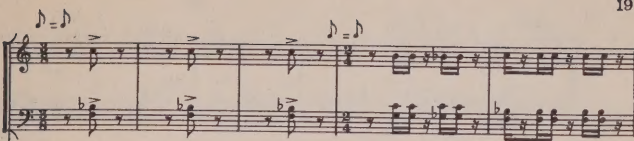
Archi

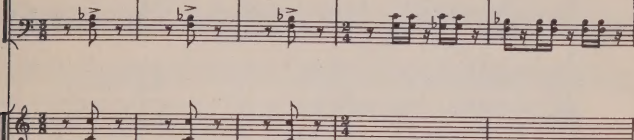
poco rit.

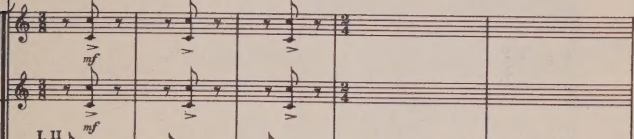
poco rit.

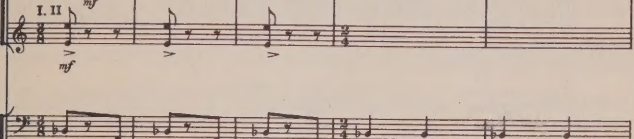
C. ingl. 10
 Fag.
 Cor.
 Tr-be
 Timp.
 T-ro
 P-no
 Archi 10

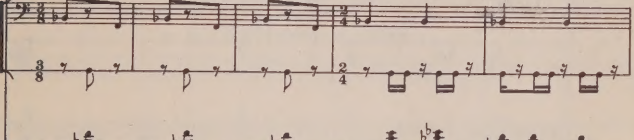
The musical score for page 18, measures 10-13, is presented in a standard orchestral format. The instruments listed on the left are C. ingl. (Corno inglese), Fag. (Fagotto), Cor. (Corni), Tr-be (Trombe), Timp. (Timpani), T-ro (Tromboni), P-no (Pianoforte), and Archi (Archetti). The score is written in 3/8 time. Measures 10-13 are highlighted with a box containing the number 10. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat).

C.ingl. 

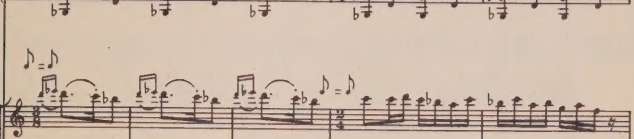
 Fag. 

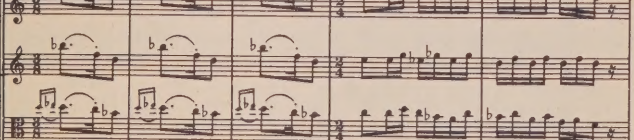
 Cor. 

 Tr-be 

 Timp. 

 Tro 

 P.no 

 Archl 

C. ingl. 11

Fag.

Cor.

Tr-be

Timp.

T-ro

P-no

Archi 11

12

Fl. *f* *a2*

Ob. *f*

C.ingl.

Cl. *f* *a2*

Fag.

Cor. *f marcattissimo e staccato*

Timp.

Tro

P-no

12

Arch.

C 918 K

Fl. ^{a2}

Ob.

Cl. ^{a2}

Cor.

Tr-be

Timp.

T-ro

P.no

Archi

13

Fl.

Ob.

Cl.

Cor.

Tr-be

I con sord.

II con sord.

Timp.

T-ro

P-no

13

Archi

arco

f staccato

arco

f staccato

Fl. *a2*

Ob. *b*

Cl. *a2*

Cor.

Tr-be

Timp.

T-ro

P-no

Archl

Detailed description: This is a page of a musical score, page 24. It features a full orchestral arrangement. The woodwind section includes Flute (Fl.) with a second flute part marked 'a2', Oboe (Ob.) with a key signature change to B-flat, and Clarinet (Cl.) with a second clarinet part marked 'a2'. The brass section includes Cor Anglais (Cor.) and Trumpets (Tr-be). The percussion section includes Timpani (Timp.) and Tom-toms (T-ro). The piano (P-no) part is written for both hands. The string section (Archl) is written for Violins I and II, Violas, Cellos, and Double Basses. The score is in 4/4 time and features a variety of musical notations including eighth notes, sixteenth notes, and rests. The key signature changes from C major to B-flat major for the Oboe part.

14

Fl.

Ob.

Cl.

Cor.

Tr-be

I *f*

II *f*

Timp.

Tro

P-no

14

Archi

arco

sempre staccato

arco

sempre staccato

C 918 K

Fl. a2 15
 Ob.
 C. ingl.
 Cl. a2
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 R-tti
 P-no
 Archi

senza sord.
 I. II sole
 f marcatisissimo
 senza sord.
 III sola
 f marcatisissimo
 I. II soli
 f marcatisissimo
 III solo

C 918 K

Pico.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Tro
 R-tti
 C.
 Archi

ord.
 bacch. molle
f marcato
f marcato
f marcato
f marcato
f marcato

28

[16]

Picc.

Fl.

Ob.

Cingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

P.tti
C.

Arpa

Archl

con sord.
sola

soli

non arpeggiato

sib

sib, fa#

div. pizz.

div. pizz.

pizz.

div. pizz.

Fl. ^{az}

Ob.

Cingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-tti

C.

Arpa

P-no

Archl

f marcatisissimo

f marcatisissimo

f marcatisissimo

f marcatisissimo

f marcatisissimo

ord.

sol #

C 918 K

Picc.
 Fl.
 Ob.
 Cingh.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 Tuba
 Timp.
 T-ro
 Ptti
 C.
 P-no
 Archi

solo
 bacc. melle
 un. arco
 un. arco
 un. arco
 un. pizz.
 pizz.

C 218 K

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Timp.

T-ro

P.tti

mf

P-no

Archi

This musical score page, numbered 31, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C. ingl.), Clarinet (Cl.), Bassoon (Fag.), Timpani (Timp.), Trombone (T-ro), Percussion (P.tti), Piano (P-no), and Strings (Archi). The woodwinds and strings enter in the fourth measure with complex melodic lines. The piano part features a steady eighth-note accompaniment in the right hand and block chords in the left hand. The percussion includes a snare drum pattern in the fourth measure. The strings play a rhythmic pattern of eighth notes. The score is written in a key with one sharp (F#) and a common time signature (C).

18

Picc. *a2*

Fl.

Ob.

Cl. *a2*

Cor. *f marcatisissimo*

Timp.

T-ro

P-no

18

Archi

arco

mf sempre staccato

arco

mf sempre staccato

Picc.
 Fl.
 Ob.
 Cl.
 Cor.
 Timp.
 T-ro
 P-no
 Archi

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinet) and brass section (Coronet) are in the upper staves, with some parts marked 'a2' (second octave). The percussion section (Timpani, Tom-tom) is in the middle. The piano (P-no) is in the lower-middle section, and the string section (Archi) is at the bottom. The score consists of four measures. The woodwinds and brass play melodic lines with various ornaments and slurs. The strings provide a rhythmic foundation with eighth and sixteenth notes. The piano accompaniment features chords and moving lines in both hands.

19

Picc. *a2*

Fl.

Ob.

Cl. *a2*

Cor.

Tr-be

Tr-ni

Timp.

Tr-ro

P-no

19

Archi

20

Picc.

Fl. *a2*

Ob.

Cingl.

Cl. *a2*

Fag.

Cor. *sol*

Tr-be *I. II*

Tr-ni *I. II*

Timp.

Ptti *(baccb. molle)*

P.no

20

Arch.

poco ritenuto

Picc.
 Fl.
 Ob.
 Cingl.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Tro
 C.
 Pno
 Archi

a2
 III
 I, II
 I, II, III
 poco ritenuto
 staccato
 Coda

Лирический дуэт 2 Lyrical Duet

Moderato $\text{♩} = 92$
 I, II soli
 f marcato
 III solo
 f marcato

Corni (F)

1 Più mosso, poco a poco crescendo ed accelerando

Cor.

V-ni I
 mp

V-ni II
 mp

V-le
 mp

V-c.
 mp

C-b.
 pizz.
 mp

Arch.

2 Tempo I

Tr-be

soli
f marcato
marcatissimo

solo
f marcato
marcatissimo

Tr-ni

f marcato
marcatissimo

Tr-o

f

Archi

arco

==

Tr-be

ritardando

Tr-ni

ritardando

Tr-o

V-ni I

div.
mf

3 Andantino $\text{♩} = 54$

Tr-be

Tr-ni

Archi

unis.

mf espressivo*mf*

arco

mf

pizz.

mf

Archi

4

mp espressivo

Archi

5 a2

Fl.

Ob.

Cingl.

Cl.

Fag.

Cor.

Timp.

T-ro

Arpa

P-no

5 pizz.

Archi

pizz.

pizz.

pizz.

pizz.

pizz.

Fl. ^{a2} ^{br} 6

Ob. ^{br}

Cingl.

Cl. ^{br}

Fag. ^{a2}

Cor.

Timp.

T-ro

Arpa

P.no

6

Archl.

C 918 K

Fl. ^{a2} 8

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

Tro

Ptti

bacch. di legno

mf

P-no

8 arco

Archi

Detailed description of the musical score: The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) are prominent. The percussion section includes Timpani, Snare Drum, and Cymbals. The piano part is also featured. The score is written in a key with one sharp (F#) and a 2/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth notes. The piano part has a more complex, arpeggiated texture. The percussion provides a steady beat. The score includes various musical notations such as notes, rests, dynamics (f, mf), and articulation marks (accents, slurs). A rehearsal mark '8' is present in the Flute and String sections.

Fag.

Cor.

Timp.

T-ro

Ptti

Archl

Fl. 9 a2

Ob.

Ing1.

Cl.

Fag.

Cor.

Timp.

T-ro

Ptti

Arpa

P-no

Archi

pizz.

pizz.

pizz.

C 918 K

Fl. *a2*

Ob.

Cingl.

Cl. *a2*

Fag. *a2*

Cor.

Timp.

T-ro

Arpa

P-no

Arch.

This musical score page, numbered 46, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Cinghiale (Cingl.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Timpani (Timp.), Trombone (T-ro), Harp (Arpa), Piano (P-no), and Archi (Archi). The woodwinds (Fl., Ob., Cl., Fag.) and strings (Archi) are marked with *a2* in the first measure. The Flute and Bassoon parts include *tr* (trill) markings in the fourth measure. The Oboe and Clarinet parts also include *tr* markings in the fourth measure. The Horn part includes *tr* markings in the fourth measure. The Timpani part includes *tr* markings in the fourth measure. The Trombone part includes *tr* markings in the fourth measure. The Harp part includes *tr* markings in the fourth measure. The Piano part includes *tr* markings in the fourth measure. The Archi part includes *tr* markings in the fourth measure.

10

Fl.

Ob.

Cl.

Tr-be

sole
con sord.

f

Timp.

T-ro

P-no

10

Archi

10

Archi

C 918 K

Fl.

C.ingl.

Fag.

Cor.

Tr-be

Timp.

T-ro

P-tti

Archi

Tr-ba I cambia in Cornetto

12 I solo

Fl. *f*

C. ingl. *mf*

Fag. *mf*

Cor.

C-tto *con sord.* *solo* *f ma dolce*

Timp. *p*

T-ro *p*

Rtti

Archi *mf espressivo* *mf* *mf* *arco* *pizz.* *mf*

Fl. *I* *tr*
 C.ingl.
 Fag.
 C-tto *tr*
 Timp.
 Tro.
 Archi.

The score is divided into two systems. The first system includes parts for Flute I, Clarinet in G, Bassoon, Contralto, Snare Drum, and Triangle. The second system includes parts for the String section (Violins, Violas, Cellos, and Double Basses). The music is in 4/4 time and features various musical notations including eighth notes, sixteenth notes, and trills.

Fl. I 13 *mf* *tr*

C.ingl. *mf* *mf*

Fag. *mf*

C-tto *mf* *tr*

Timp.

Tro

13

Archi

C 918 R

Fl. *I*

Ob.

C.ingl.

Cl.

Fag.

Cor.

C-tto

Timp.

T-ro

Arpa

P-no

Archi

This musical score page, numbered 53, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet in C (C-tto), Timpani (Timp.), Trombone (T-ro), Harp (Arpa), Piano (P-no), and a section for Strings (Archi). The Flute part begins with a first ending bracket labeled 'I' and includes trill ornaments. The Clarinet in G part has a trill ornament. The Trombone part has a trill ornament. The Harp and Piano parts are marked with rests. The String section consists of five staves (Violins I, Violins II, Violas, Cellos, and Double Basses) with various musical notations including slurs, accents, and dynamic markings.

[illegible]

Fl. *a2^a* **15**

Ob.

Cl.

Fag.

Cor.

Tr-be *con sord. sole* *f*

Timp.

Tro

P-no

15

Archi

Fag.

Cor.

Timp.

T-ro

P-tti

Archi

This musical score page contains five systems of staves. The first system includes parts for Flute (Fag.), Cor Anglais (Cor.), and Timpani (Timp.). The second system includes parts for Trombone (T-ro) and Percussion (P-tti). The third system is for the String section (Archi), consisting of Violin I, Violin II, Viola, and Cello/Double Bass. The score is in 2/4 time and features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *br* (bristando). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

17 I solo

Fl. *f*

C. ingl. *mf*

Fag. *f*

Cor.

C. tto solo *f*

Timp.

T-ro

Ptti

17 *mf* *esspressivo*

Archi

Fl. *I* *tr*

C. ingl.

Fag.

C-tto *tr*

Timp.

T-ro

Archi

This musical score page contains staves for the following instruments: Flute (Fl.), Clarinet in G (C. ingl.), Bassoon (Fag.), Contralto (C-tto), Timpani (Timp.), Trombone (T-ro), and a String section (Archi). The woodwinds and contralto feature melodic lines with trills and slurs. The percussion parts provide a steady rhythmic accompaniment. The string section consists of five staves (Violins I, Violins II, Violas, Cellos, and Double Basses) playing a harmonic accompaniment with various articulations like accents and slurs.

Fl. I 18 *p* *tr*

C. ingl. *p* *mf*

Fag. *p*

C-tto *p* *tr*

Timp. *p*

T-ro *p*

18 *p espressivo*

Archi *p* *p*

poco ritenuto

Fl. *I*

J.ingl.

Fag.

C-tto

Timp.

T-ro

poco ritenuto

Archi

Русский танец

3

Russian Dance

Andante

4 Corni (F) *sol* *mf*

3 Trombe (B) *I con sord.* *mp*

Legno *p*

Violoncelli

Contrabassi

Cor. *I*

Tr-be

Legno

v.c. *pizz.* *mp cresc.* *mf*

C.b. *pizz.* *mp cresc.* *mf*

Ob. [2] I

Cl. *f* *I solo*

Fag. *p* *I solo*

Cor. *f*

Tr-be

Legno

Arpa *f*

V.le [2] pizz.

V.c. *f*

C.b. *mf* *cresc.*

Ob. [3] I

Cl. *f*

Fag. *f*

Legno *f*

Arpa *f*

Archi *non div. pizz.* [3]

f *pizz.*

f *arco*

f *pizz.*

f

Ob. I

Cl. I

Fag. I solo

Cor.

Tr-be

Tr-lo

Legno

P-tti

Arpa

lab, mib

Archi

arco

cresc.

mf

arco

mf

cresc.

arco

cresc

arco

cresc.

ritenuto 4 a tempo

Fl.

Ob.

Cl.

Cor.

I sola
con sord.

Tr-be

II, III sole
con sord.

sf *P*

sf *mf*

Tr-lo

Legno

p

Ptti

bacch. molle

ff

Arpa

ritenuto 4 a tempo
pizz.

mf non arpeggiato
pizz.

mf non arpeggiato
pizz.

Archi

mf non arpeggiato
pizz.

mf non arpeggiato

mf

Fl. ^{a2} 5 *f*

Ob. *f*

Cl. ^I *mf*

Tr-be ^I *p*
^{II, III} *mf*

Tr-io

Legno *p*

Arpa

Archi 5

Fl. ^{a2} ^f

Ob. ^f

C.ingl. ^f

Cl. ^f

Fag. ^f

Cor. ^{Lo} ^{mf}

Tr-be ^{mf}

Legno

Ptti

Arpa ^{mi b, la b} ^{ff non arpeggiato}

Arch. ^f

5*

C 918 K

poco a poco accelerando

Fl. ³²

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Arpa

poco a poco accelerando

Archi

Fl. ^{a2}

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Trni
e
Tuba

Arpa

Archi

div. spiccato
arco

arco spiccato

arco spiccato

arco spiccato

f

[7] Poco Allegro $\text{♩} = \text{♩}$

poco a poco accel.

Fl. ^{a2}

Ob.

C. ingl.

Cl.

Fag.

Cor. ^{I.} mf

Tr-be ^{I.} mf

Tr-ni ^{III} mf

Tuba

[7] Poco Allegro $\text{♩} = \text{♩}$

poco a poco accel.

Archi

Cor. ^{III}

Tr-ni ^{III}

Tuba

Archi

8 Allegro $\text{♩} = 96-104$

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

I con sord. *sola*

Tr-be *sub. p*

II con sord. *sole*

III con sord. *sub. p*

Tr-ni
e
Tuba

P-tti
C.

Arpa *mib lab*

8 Allegro $\text{♩} = 96-104$

Archi

pizz.

div.

pizz.

pizz.

pizz.

C 918 K

10

Picc. *f* *cresc.*

Fl. *a2* *f* *cresc.*

Ob. *f* *cresc.*

C.ingl. *f* *cresc.*

Cl. *f* *cresc.*

Fag. *f* *cresc.*

Cor. *mf*

Tr-be *cresc.*

T-no *f*

unis. 10 unis. div. unis.

Archi

Picc. *f* *cresc.* *a2*

Fl. *f* *cresc.*

Ob. *f* *cresc.*

C.ingl. *f* *cresc.*

Cl. *f* *cresc.*

Fag. *f* *cresc.*

Cor. *f* *cresc.*

Tr-be *f* *cresc.*

T-no *ff*

div. unis. div. unis.

Archi

C 918 R

II Più Allegro $\text{♩} = 120$

Picc.

Fl.

Ob.

C.ingl.

Cl.

Fag. *a2*

Cor.

Tr-be

Tr-ni
e
Tuba

f

f

III solo

mf

III Più Allegro $\text{♩} = 120$

Archi

Picc.
 Fl. *a2*
 Ob.
 Cl.
 Fag. *a2*
 Cor.
 Trni
 e
 Tuba *III solo*
 Archi

arco
f
arco
f
arco
f
arco
f

Musical score for a symphonic band or orchestra. The score is written for eight parts: Piccolo, Flute (with second flute *a2*), Oboe, Clarinet, Bassoon (with second bassoon *a2*), Cor, Trumpet and Tuba (with *III solo*), and Arches. The music is in 4/4 time and features a complex melodic line in the woodwinds, supported by the brass and strings. The strings play a steady eighth-note pattern. The woodwinds have various articulations, including slurs and accents. The brass parts are more rhythmic, with some playing sustained notes and others playing short, accented figures. The string section is divided into first and second violins, first and second violas, first and second cellos, and first and second double basses. The string parts are written in a way that suggests a unified texture, with some parts playing sustained notes and others playing moving lines. The overall mood is one of intense, rhythmic energy.

12

Picc.

Fl. a2

Ob.

Cl.

Fag.

Cor.

Tr-ni
e
Tuba

12

Archi

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Trni
e
Tuba

Tno

Archi

III solo

This musical score page, numbered 78, contains staves for various instruments. The woodwind section (Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bassoon) and the brass section (Cor Anglais, Trumpets and Tubas, Trombone) are shown with rests for the first three measures, followed by a fourth measure with notes and dynamic markings. The string section (Archi) is shown with continuous rhythmic patterns across all four measures. A 'III solo' marking is present above the Trumpets and Tubas staff in the second measure.

13

Picc.

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-ni
e
Tuba

T-no

13

Archi

Picc.

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-ni
e
Tuba

T-no

Archi

C 918 K

14 81

Picc.

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

T-no

P-tti

C.

14

Archi

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Fag.

Cor.
 Tr-be
 Tr-ni
 Tuba
 T-no
 Ptti
 C.

Archi

senza sord.
 III senza sord.
 Tuba
 ord.

Allegro vivo ♩ = 132

83

Tr-be
mf

Tr-ni
e
Tuba
mf

V-ni I
f

V-ni II
f

15

Picc.
f

Fl.
f

Ob.
f

Cl.
f

Tr-be
f

Tr-ni
e
Tuba
solo
f

Tr-lo
Ptti
C.
mf

Archi
arco
f

The musical score is for page 83 of a piece titled 'Allegro vivo' with a tempo of 132 beats per minute. The score is written for a large orchestra. The top section includes Tr-be (Trumpet B), Tr-ni e Tuba (Trumpet and Tuba), V-ni I (Violin I), and V-ni II (Violin II). The middle section includes Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), and Cl. (Clarinet). The bottom section includes Tr-be (Trumpet B), Tr-ni e Tuba (Trumpet and Tuba), Tr-lo Ptti C. (Trumpet, Trombone, and Cello), and Archi (Archi). The score features various dynamic markings such as mf (mezzo-forte), f (forte), and solo. A rehearsal mark '15' is present in the Picc. part. The Archi part is marked 'arco'.

Picc. 16
 Fl. a2
 Ob.
 Cl.

Tr-be
 Tr-ni
 e
 Tuba
 solo
 soli
 a2

Tr-lo
 Ptti
 C.

Archi 16

Picc.
 Fl.
 Ob.
 Cl.
 Tr-be
 Tr-ni
 Tuba
 Tr-lo
 Ptti
 C.
 Archi

The musical score is arranged in four systems. The first system contains Piccolo, Flute, Oboe, and Clarinet. The second system contains Trumpet, Trombone, Trumpet, and Tuba. The third system contains Trombone, Percussion, and Cymbal. The fourth system contains the string section (Archi). The score is in 4/4 time and includes dynamic markings such as *f*, *mf*, and *soli*. The woodwinds and brass play melodic lines, while the strings provide harmonic support. The percussion and cymbal play rhythmic patterns.

C 918 K

17 Allegro molto vivace $\text{♩} = 144$

Picc. *mf*

Fl. *f*

Ob.

Cl. *f*

Fag. *f*

Cor. *f*

Tr-be I. II *p*

Tr-ni *a2*

Tuba

Tro

Legno *f*

17 Allegro molto vivace $\text{♩} = 144$

mf

pizz.

Archi *f*

pizz.

f

pizz.

f

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tro

Legno

Archi

This musical score page, numbered 87, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tro), and Horn (Legno). The string section (Archi) is represented by four staves. The woodwinds and strings play a complex, rhythmic pattern, while the brass instruments provide harmonic support with sustained notes and occasional melodic fragments. The score is written in a key with two flats and a 2/4 time signature.

18

Picc. *a2* *f*

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f*

Cor. *f*

Tr-be I. II *p*

Tro

Legno

18

Archi *f*

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tro
 Legno
 Ptti
 C.
 Archi

C 918 K

19

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

ff

ff

Cor.

soli

soli

Tr-be

Tr-ni
e
Tuba

soli

soli

Timp.

T-no

P-tti

bacch. molle

19

Archi

ff

ff

ff

ff

ff

ff

[20]

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Fag.
 Cor.
 r-be
 Tr-ni
 e
 Tuba
 Temp.
 Legno
 Archi

Musical score for page 91, measures 20-23. The score includes parts for Piccolo, Flute, Oboe, Clarinet in G, Clarinet, Bassoon, Horn, Trumpet, Trombone, Timpani, Snare Drum, Bass Drum, and Strings. The key signature is B-flat major (two flats). The tempo is marked "Temp.". The score features various dynamics including *mf*, *f*, *p*, and *pizz.* (pizzicato). The string section is marked with *pizz.* and *f*. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in G, Clarinet, Bassoon, Horn, and Trumpet. The brass section includes Trombone, Trombone, and Tuba. The percussion section includes Timpani, Snare Drum, and Bass Drum. The string section includes Violin I, Violin II, Viola, Cello, and Double Bass.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 T-ro
 Legno
 Archi

21 Presto $\text{♩} = 178$
 21 Presto $\text{♩} = 178$
 pizz.
 pizz.
 pizz.
 pizz.

Fag. ^{a2}

Cor.

Tr-be

Archi

glissando

The musical score is written for a woodwind and string ensemble. The Flute (Fag.) part begins with a trill marked 'a2'. The Cor Anglais (Cor.) and Trombone (Tr-be) parts play a rhythmic pattern of eighth and sixteenth notes. The string section (Archi) includes Violin I, Violin II, Viola, and Cello/Double Bass. The Violin I part features a glissando in the second measure. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

22

Picc.

Fl.

Cl.

Fag.

Cor.

Tr-be

22

Archi

The musical score is arranged in three systems. The first system contains the Piccolo, Flute, Clarinet, and Bassoon parts. The second system contains the Cor Anglais and Trumpets parts. The third system contains the String section (Archi) parts. Measure numbers 22 and 22 are boxed at the beginning of the first and third systems, respectively. The Piccolo, Flute, and Clarinet parts have a melodic line with many accidentals. The Bassoon part has a simpler line with fewer accidentals. The Cor Anglais and Trumpets parts play sustained chords with some movement. The String section consists of five staves (Violins I, Violins II, Violas, Cellos, and Double Basses) with sustained notes and some moving lines.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

ff glissando

Archi

This musical score page, numbered 95, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpets (Tr-be), and Trombones/Tubas (Tr-ni e Tuba). The string section (Archi) is represented by five staves. The score is divided into four measures. The Piccolo and Flute parts have melodic lines with slurs and dynamic markings like 'a2' and 'ff'. The Clarinet part features a complex melodic line with many accidentals and slurs. The Bassoon part has a simpler line with slurs. The Cor Anglais, Trumpets, and Trombones/Tubas parts play sustained chords with some movement. The string section begins with a 'ff glissando' marking on the first staff, followed by sustained chords. The overall key signature has two flats, and the time signature is not explicitly shown but appears to be common time.

23

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

T-no

P-tti

Archi

23

Picc.

Fl. *a2*

Ob. *a2*

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

T-no

Ptti

Archi

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 T-no
 P-tti
 C.
 Archi

24
 a2
 a2
 sole
 senza sord. sola
 marcatisissimo
 marcatisissimo
 ord.
 ff arco
 ff arco
 ff arco
 ff

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Tno
 Ptti
 C.
 Archi

The musical score is arranged in a single system with multiple staves. The instruments listed on the left are: Picc., Fl., Ob., Cl., Fag., Cor., Tr-be, Tr-ni e Tuba, Tno, Ptti, C., and Archi. The score is written in a single system with multiple staves. The key signature has one sharp (F#). The tempo is marked '70'. The score includes various musical notations such as notes, rests, and dynamic markings like 'a2' and 'v'.

25

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Tno

Ptti

C.

25

Archi

arco

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Tno

Ptti

C.

26

Arch.

Ploc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 T-no
 P-tti
 C.
 Archi

Flcc. ^{a2}

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

T-no

P-tti

C.

27

Archi

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Tno
 P-tti
 C.
 Archi

a2
 bacc
 molle

Вариация Нунэ

4

Nuneh's Variation

105

Allegro vivo ♩=132-144

2 Oboi

Corno inglese

2 Clarinetti (B)

Clarinetto basso (B)

2 Fagotti

First system of woodwinds: 2 Oboi, Corno inglese, 2 Clarinetti (B), Clarinetto basso (B), and 2 Fagotti. The music is in 2/4 time, starting with a forte (f) dynamic. The Oboe part has a first ending bracket over measures 3 and 4. The Bassoon part has a first ending bracket over measures 3 and 4. The Clarinet and Bassoon parts have a first ending bracket over measures 3 and 4.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Second system of woodwinds: Oboe (Ob.), English Horn (C. ingl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), and Bassoon (Fag.). The music continues from the first system. The Oboe part has a first ending bracket over measures 3 and 4. The English Horn part has a first ending bracket over measures 3 and 4. The Clarinet part has a first ending bracket over measures 3 and 4. The Bass Clarinet part has a first ending bracket over measures 3 and 4. The Bassoon part has a first ending bracket over measures 3 and 4.

Cor.

Tr-be

Timp.

T-ro

Third system of woodwinds: Cor Anglais (Cor.), Trumpet (Tr-be), Timpani (Timp.), and Trombone (T-ro). The music continues from the first system. The Cor Anglais part has a first ending bracket over measures 3 and 4. The Trumpet part has a first ending bracket over measures 3 and 4. The Timpani part has a first ending bracket over measures 3 and 4. The Trombone part has a first ending bracket over measures 3 and 4.

Arch.

Fourth system of woodwinds: Archi (Archi). The music continues from the first system. The Archi part has a first ending bracket over measures 3 and 4.

Ob. a2 2

C. ingl.

Cl.

Cl. b.

Fag. a2

Cor. I
mf secco

Tr-be III
mf secco
I con sord.

Timp. mf

T-ro mf

Archi 2
f
pizz.
f
pizz.
f
div.

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Fag.

soli
mf giocoso
 solo
mf giocoso

Cor.

Tr-be

Timp.

T-ro

Arch.

Picc. *ff* *a2*

Fl. *ff*

Ob. *ff*

C. ingl. *ff*

Cl. *ff* *a2*

Fag. *ff*

Tr-be *mf* con sord. sole

T-fono *ff*

div. unis. div.

div. unis. div.

Archi

Detailed description: This is a page of a musical score, page 108. It features ten staves. The first six staves are for woodwinds: Piccolo, Flute, Oboe, Cor Anglais, Clarinet, and Bassoon. The next two staves are for brass: Trumpet and Trombone. The Tuba staff follows. The final four staves are for the string section (Archi), with two staves for Violins and two for Violas/Celli/Double Basses. The woodwinds and tuba have specific dynamics and articulations, including *ff* (fortissimo) and *a2* (second octave). The brass section has a dynamic of *mf* (mezzo-forte) and is marked 'con sord. sole' (with mutes, solo). The string section has markings for 'div.' (divisi) and 'unis.' (unison). The score is written in a single system with repeat signs at the beginning and end of the woodwind and tuba parts.

3

Picc. *f*

Fl. *f* a2

Ob. *f*

C. ingl. *f*

Cl. *f*

Fag. *f* a2

Cor. *mf* I. II

III. IV

Timp. *mf*

T-ro *mf*

T-fono

3

unis. *f*

Arch. *f* unis.

The musical score is written for a full orchestra. The woodwind section includes Piccolo, Flute (a2), Oboe, Cor Anglais, Clarinet, and Bassoon (a2), all playing a rhythmic pattern of eighth notes with a forte (f) dynamic. The brass section includes Cor (I, II, III, IV) playing a sustained chord with a mezzo-forte (mf) dynamic. The percussion section includes Timpani and Trombone, also playing a rhythmic pattern with a mezzo-forte (mf) dynamic. The Tuba part is marked 'T-fono' and is silent. The string section, marked 'Arch.', is playing a sustained chord with a forte (f) dynamic. The score is divided into two systems, with a measure rest (3) at the beginning of each system.

4

Picc. *p*

Fl. *a2* *p*

Ob. *p*

C. ingl. *p*

Cl. *p*

Fag. *a2* *p*

Cor. *p*

Timp. *p*

T-ro *p*

T-fono *p*

4

Archi *p*

5

Picc. *a2*

Fl. *a2*

Ob.

C. ingl.

Cl. *a2*

Fag. *a2*

Cor.

Timp.

Tro

T-fono

5

Arch. *f marcato*

mf marcato

mf marcato

mf

mf

poco a poco crescendo

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Fag.
 Cor.
 Timp.
 Tro
 T-fono
 Archi

a2
mf solo
mf
mf
f sub. p
f sub. p
arco
p
arco
p

poco a poco crescendo

113

Picc.

Fl.

Ob.

Cl.

Cl. B.

Fag.

Cor.

Timp.

T-fono

Arch.

6

mf

6

6

Picc. a2 7
 Fl. a2
 Ob.
 Cl.
 Cl. b.
 Fag. a2
 Cor.
 Timp.
 T-ro
 T-fono 7
 Archi

Musical score for page 114, measures 1-4. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Clarinet in B-flat, Bassoon, Horn, Trumpet, Trombone, Tuba, and Strings. The key signature has two sharps (F# and C#). The time signature is 4/4. The score shows various dynamics including *mf*, *ff*, and *p*, and includes articulation marks like accents and slurs. A rehearsal mark "7" is present above the Piccolo and Tuba staves.

Ob. *a2*

Cl. b.

Fag.

Cor.

Tr-be I. II con sord. *f secco*

Timp.

Tro *mf*

Archi

Detailed description: This is a page of a musical score, page 115. It contains staves for various instruments. The woodwind section includes Oboe (Ob.), Clarinet in B-flat (Cl. b.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.) and Trombone (Tr-be). The percussion section includes Timpani (Timp.) and Triangle (Tro). The string section (Archi) is represented by five staves. The score is written in a key with one flat (B-flat) and a common time signature. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The brass instruments have rests for the first two measures, then enter in the third measure. The triangle and timpani play a steady eighth-note pattern. The oboe has a dynamic marking of *f* and a *a2* marking. The clarinet and bassoon have dynamic markings of *f*. The cor anglais has dynamic markings of *f*. The trombone has a dynamic marking of *f secco* and a marking for mutes (I. II con sord.). The timpani has a dynamic marking of *mf*. The triangle has a dynamic marking of *mf*. The strings play a rhythmic pattern of eighth and sixteenth notes.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

Tro

Archi

Pico.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 T-fono
 Archi

The musical score is arranged in a system of staves. The instruments listed on the left are: Pico., Fl., Ob., C.ingl., Cl., Fag., Cor., Tr-be, Tr-ni e Tuba, Timp., T-ro, T-fono, and Archi. The score includes various musical notations such as notes, rests, and dynamic markings like *sf* (sforzando) and *sfz* (sforzando). The Flute part has a marking *a2* above the first measure. The Bassoon part has a marking *sf* below the first measure. The Horns part has a marking *sf* below the first measure. The Trumpets part has a marking *sf* below the first measure. The Trombones part has a marking *sf* below the first measure. The Timpani part has a marking *sf* below the first measure. The Snare Drum part has a marking *sf* below the first measure. The Cymbals part has a marking *sf* below the first measure. The Strings part has a marking *sf* below the first measure.

9

Picc. *ff*
 Fl. *ff*
 Ob. *ff*
 C. ingl. *ff*
 Cl. *ff*
 Fag. *ff*
 Cor. *mf cantabile*
 Tr-ni
e
Tuba *mf*
 Timp. *mf*
 Tro
 Archi *f cantabile leggero*
f

This is a page from a musical score, likely for a symphony. The page is numbered "10" in the top right corner. The score is written for a large orchestra, with the following instruments listed on the left:

- Picc.
- Fl.
- Ob.
- C.ingl.
- Cl.
- Fag.
- Cor.
- Tr-ni = Tuba
- Timp.
- Tro
- T-foho
- Archi

The score is written in 4/4 time. The key signature is one flat (B-flat). The music is arranged in systems, with each instrument or group of instruments having its own staff. The score includes various musical notations, such as notes, rests, and dynamic markings (p, mp, a2). The page is numbered "10" in the top right corner.

This is a page from a musical score, likely for a symphony. The instruments listed on the left are Picc., Fl., Ob., C. ingl., Cl., Fag., Cor., Tr-be, Tr-ni e Tuba, Timp., T-ro, T-fono, and Archi. The score is written in 2/4 time. The Picc. and Fl. parts have a dynamic marking of 'a2'. The Cor. part has a key signature change from G major to F major. The Tr-ni e Tuba part has a key signature change from G major to F major. The Timp. part has a key signature change from G major to F major. The T-ro part has a key signature change from G major to F major. The T-fono part has a key signature change from G major to F major. The Archi part has a key signature change from G major to F major. The score includes various musical notations such as notes, rests, and dynamic markings.

[illegible]

Танец старика
и ковровщиц

5

Dance of an Old Man
and Carpet Weavers

Allegretto $\text{♩} = 69-72$

4 Corni (F)

Daira

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Cor.

Archi

The musical score is for a piece titled 'Dance of an Old Man and Carpet Weavers' (Танец старика и ковровщиц), movement 5. It is in 3/8 time, marked 'Allegretto' with a tempo of 69-72 beats per minute. The key signature has one flat (B-flat). The score is arranged for a full orchestra and includes a soloist named Daira. The orchestration includes 4 Corni (F), Violini I and II, Viole, Violoncelli, Contrabassi, Cor. (Cor Anglais), and Archi (Strings). The Daira part is written in a single line with a treble clef and a key signature of one flat. The string parts are written in a grand staff (treble and bass clefs). The woodwind parts are written in a grand staff (treble and bass clefs). The score is divided into three systems. The first system contains the 4 Corni (F), Daira, Violini I, Violini II, Viole, Violoncelli, Contrabassi, and Cor. parts. The second system contains the Cor. and Daira parts. The third system contains the Archi parts. The score includes various musical notations such as notes, rests, beams, and dynamic markings like 'pizz.' (pizzicato) and 'mf' (mezzo-forte). There are also some performance instructions in Russian at the bottom of the page.

*) Нижние ноты играть ладонью, а верхние — пальцами.

Fl. ¹ soli

Cor. ¹ ^{mf} ⁺ ^{mf} ⁺

Daira

Arpa ^{mf} ^{sib} ^{lab}

Archi ^p ^p ^p ^p ^p

Fl.

Cor. ¹ ^{mf} ⁺ ^{mf} ⁺

Daira

Arpa ^{mf}

Archi

[illegible]

Fl.

Ob.

Cl.

Cor.

Dalra

Arpa

Archi

This musical score page contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Double Bass (Dalra), Harp (Arpa), and a String section (Archi). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and harp provide harmonic support with sustained notes and chords. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano).

C 918 K

Ob. *sol*

Cor. I *mf* *+* III *mf* *+*

Daira *mf*

Archi *mf* *arco* *mf* *mf*

Ob.

Cor. I *+* III *+*

Daira

Archi

4

F1. *f*

Ob.

Cl. *f*

Cor. *ff* *f*

Daira

Arpa sib, mib, fab

4

arco *f*

Archi *f* arco

Detailed description of the musical score: The score is for a full orchestra. The top system includes Flute 1 (F1.), Oboe (Ob.), and Clarinet (Cl.). The middle system includes Cor Anglais (Cor.). The bottom system includes Daira, Arpa (Harp), and Archi (Strings). The Flute 1 and Clarinet parts have a dynamic marking of *f* and a first ending bracket labeled '4'. The Cor Anglais part has a dynamic marking of *ff* and a first ending bracket labeled '4'. The Arpa part has a first ending bracket labeled '4' and the notes 'sib, mib, fab'. The Archi part has a dynamic marking of *f* and a first ending bracket labeled '4'. The Daira part has a first ending bracket labeled '4'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

1

Fl.

Ob.

Cl.

Fag.

Cor.

Daira

Ptti

Arpa

Archl

C 919 R

Detailed description: This is a page of a musical score, page 128, showing measures 1 through 4. The score is for a large ensemble including woodwinds, brass, strings, harp, and a choir. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line with various ornaments and slurs. The brass section (Coronet) provides harmonic support with sustained notes and slurs. The harp (Arpa) plays a rhythmic pattern of eighth notes. The string section (Archl) consists of first and second violins, violas, and cellos/double basses, all playing a steady eighth-note accompaniment. A choir part (Daira and Ptti) is also present, with the Daira part having a specific rhythmic pattern. The score includes various musical notations such as slurs, ornaments, and dynamic markings.

I

Fl. *sf*

Ob. *sf* I solo *mf dolce* II

Cl. *sf* *mf*

Fag. *sf*

Cor. *sf* *p* *+* *+* *+* *+*

Daira *sf* *p* *bacch. molle*

Ptti *mf*

Arpa

5 Meno mosso

Archi

sf *arco*

sf *arco*

Fl. Picc.

Fl.

Ob. I

Cl. II

Fag.

Cor.

Daira

Arpa

Arch.

reb

6

Picc. *f*

Fl. *f*

Ob. *f* *solli*

Cl. *f*

Fag. *f*

Cor. *mf*

mf

Daira *mf*

Arpa *f*

6

sul ponticello

div.

mf

pizz. *mf*

Archi *mf*

7

Picc.

Fl.

Ob. II

Cl.

Fag. *f* *a2*

Cor. *f*

Tr-be I. II con sord.

Tuba

Daira

Arpa

7

modo ordinario unis. *b.* div. *bb.* unis. *b.*

Archi

arco div. *bb.* unis. *b.*

pizz. *f*

pizz.

f C 918 R

8

Picc. *a2*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tuba

mp

Daira

8

div. unis.

div. unis.

div.

Archi

arco

arco

mf

Ob. 9

Cl.

Cor.

Tuba

Daira

Arch.

sole

p

f

==

Daira

p

Arch.

10 I sola
con sord.

Tr-be *mf*

Daira

Archi *pizz.* *mf* *pizz.* *mf* *pizz.* *mf* *pizz.* *mf*

11

Ob. *f*

Cl. *f*

Tr-be *tr*

Daira

Archi *f* *arco* *mf* *f*

Picc. Fl. Ob. C.ingl. Cl. Fag. Cor. Tr-be Trni Tuba Timp. Daira P-tti C. Archi

C 918 K

12

Picc.

Fl.

Ob.

Cingl.

Cl.

Fag.

Cor.

Tr-be

Trni

Tuba

Timp.

Daira

Ptti

C.

Archi

arco

arco

arco

arco

pizz.

a2

f

I sola senza sord.

II, III con sord. a2

C 916 R

138

Picc.

Fl.

Ob.

Cl.

B.

Cor.

Tr. b.

Tr. ni.

Tuba.

Tim.

Daira.

P-tti.

C.

Archi.

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 Tuba
 Timp.
 Daira
 P.tti
 C.
 Archi

The musical score is arranged in a system of staves. The instruments listed on the left are: Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), C.ingl. (Clarinet in G), Cl. (Clarinet in B-flat), Fag. (Bassoon), Cor. (Horn), Tr-be (Trumpet), Tr-ni (Trombone), Tuba, Timp. (Timpani), Daira (Cymbal), P.tti (Triangle), C. (Casting), and Archi (Archi/Strings). The score is written in 4/4 time with a key signature of one flat (B-flat). The Picc. and Fl. parts are marked with 'a2' and 'b' notes. The Tr-be part is marked with 'I' and 'a2 II.III'. The Archi part is marked with 'b' notes. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano).

14

Picc. *p cresc.*

Fl. *p cresc.*

Ob. *p cresc.*

C.ingl. *p cresc.*

Cl. *p cresc.*

Fag. *p cresc.*

Cor. *p cresc.*

Tr-be *1* *2*

Tr-ni e Tuba

Timp.

Daira

Ptti

C.

14

Arch. *p cresc.*

p cresc.

p cresc.

p cresc.

Picc. 15
 Fl. a2
 Ob.
 Cingl.
 Cl.
 Fag.
 Cor.
 Tr-be I
 Tr-ni
 e Tuba I, II
 Ptti
 C.
 Archi 15

secco marcato
secco marcato
f
f

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Fag. *I solo*
 Cor.
 Tr-be
 Tr-ni
 Tuba
 Ptti
 C.

f *p*
f *mf* *mp* *p*
f *mf* *mp* *p*
f *mf* *mp* *p*
f *mf* *mp* *p*
f *mf* *mp* *p*

pizz.
 pizz.
 pizz.
 pizz.
 pizz.
 pizz.

C 918 K

Вариация Армэна

6

Armen's Variation

Allegro vivace ♩. 72-76

1 *p poco a poco cresc.*

2 Oboi

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

3 Tromboni
e
Tuba

Timpani

Piatti

Allegro vivace ♩. 72-76

1 *p poco a poco cresc.*

Violini I

Violini II

Viole

Violoncelli

Contrabassi

p poco a poco cresc.

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Fag.
 Cor.
 Tr-ni
e
Tuba
 Timp.
 T-ro
 Ptti
 Arpa
 Archi

reb, do, si, b,

Picc.

Fl.

Ob.

Cingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-tti

C.

Arpa

lab, sol, fa, mi

gliss. ad libitum

Archi

marcato

marcato

marcato

marcato

Picc.
 Fl.
 Ob.
 Cingl.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Ptti
 C.
 Arpa
 Archi

I solo
 III solo
 I, II a2
 I solo
 reb, dot, sib, lab,

Picc. 8
 Fl. a2
 Ob. a2
 C.ingl.
 Cl.
 Fag.
 Cor.
 Tr-be a2
 Trni
 Tuba
 Timp.
 Ptti
 C.
 Arpa *sol, fa, mi, b, a*
 Archi 8

The musical score is written for a full orchestra. The instruments are listed on the left: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in B-flat (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr-be), Trombone (Trni), Tuba, Timpani (Timp.), Percussion (Ptti), Cymbal (C.), Harp (Arpa), and Strings (Archi). The score is divided into two systems. The first system contains staves for Piccolo, Flute, Oboe, Clarinet in G, Clarinet in B-flat, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Percussion, and Cymbal. The second system contains staves for Harp and Strings. A rehearsal mark '8' is placed above the Piccolo staff in the first system and above the String staff in the second system. The key signature changes from one key to B-flat major (two flats) in the second system. The Harp part has a specific instruction: *sol, fa, mi, b, a*.

Picc. 4
 Fl. a2
 Ob.
 C.ingl.
 Cl.
 Fag.
 Cor.
 Tr-be a2
 Tr-nl
 e
 Tuba
 Timp.
 T-ro
 P-tti
 C.
 Archi 4
 pizz.
 pizz.
mf
mf
ff

The musical score is arranged in three systems. The first system includes Piccolo, Flute (with second flute part 'a2'), Oboe, Cor Anglais, Clarinet, Bassoon, and Horn. The second system includes Trumpet (with second trumpet part 'a2'), Trombone, Trumpet (first), Tuba, Timpani, Snare Drum, Cymbals, and Gong. The third system is for the String section (Archi), with first and second violins and violas/ cellos/ double basses. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *ff*. There are also articulation marks like 'pizz.' (pizzicato) for the strings.

Picc. Fl. Ob. C. ingl. Cl. Fag. Cor. Timp. T-ro Archi

This musical score page, numbered 150, contains staves for Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bassoon, Horns, Timpani, Trombones, and Strings. The woodwinds and strings are playing in a key with two flats (B-flat and E-flat). The Piccolo, Flute, Oboe, and Cor Anglais parts feature melodic lines with various articulations like accents and slurs. The Clarinet and Bassoon parts provide harmonic support with chords and moving lines. The Horns play sustained chords. The Timpani and Trombones have rhythmic patterns, with the Trombones also playing sustained chords. The String section is divided into Violins (top two staves) and Cellos/Double Basses (bottom two staves), all playing sustained chords and moving lines. The score is written in a standard musical notation with a common time signature.

Picc. [5]
 Fl. (4)
 Ob.
 C. in G. (4)
 Cl.
 Fag.
 Cor.
 Timp.
 T-ro
 Archi

Musical score for page 151, measures 1-5. The score includes parts for Piccolo, Flute, Oboe, Clarinet in G, Clarinet, Bassoon, Cor Anglais, Timpani, Trombone, and Strings. The key signature has two flats (B-flat and E-flat). Measure 1 has a repeat sign. Measure 2 has a first ending bracket. Measure 3 has a second ending bracket. Measure 4 has a third ending bracket. Measure 5 has a fourth ending bracket. The string part is written in a grand staff (treble and bass clefs).

This musical score page, numbered 152, contains staves for the following instruments:

- Picc.** (Piccolo): Treble clef, playing a melodic line with slurs and accents.
- Fl.** (Flute): Treble clef, playing a melodic line with slurs and accents.
- Ob.** (Oboe): Treble clef, playing a melodic line with slurs and accents.
- C.ingl.** (Corno Inglese): Treble clef, playing a melodic line with slurs and accents.
- Cl.** (Clarineto): Treble clef, playing a melodic line with slurs and accents.
- Fag.** (Fagotto): Bass clef, playing a melodic line with slurs and accents.
- Cor.** (Corni): Treble clef, playing a melodic line with slurs and accents.
- Tr-be** (Trombe): Treble clef, playing a melodic line with slurs and accents.
- Tr-ni e Tuba** (Trombe e Tuba): Bass clef, playing a melodic line with slurs and accents.
- Timp.** (Timpani): Bass clef, playing a melodic line with slurs and accents.
- Tro** (Tromboni): Bass clef, playing a melodic line with slurs and accents.
- Archi** (Archetti): Treble and Bass clefs, playing a melodic line with slurs and accents.

The score is written in a single system with five measures. The key signature is one flat (B-flat). The tempo and meter are not indicated. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

6

Picc.

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

I. II con sord.

Tr-be

III senza sord.

Tr-nl
e
Tuba

Timp.

Ptti

bacch molle

6

pizz.

Archi

pizz.

pizz.

pizz.

pizz.

pizz.

Picc. 7
 Fl. a2
 Ob. a2
 C.ingl.
 Cl.
 Fag. a2

Cor. soli
f marcato
 Tr-be soli
f marcato
 Tr-ni III sola
f marcato
 Tuba soli
f marcato

Timp.
 Tro f

Arpa sib, lab, reb

Archi 7
f

Picc. *cresc.*
 Fl. *cresc.*
 Ob. *cresc.*
 C. ingl. *cresc.*
 Cl. *cresc.*
 Fag. *cresc.*
 Cor.
 Tr-be
 Tr-ni
 Tuba
 Timp.
 Tro. *ord. 3 cresc.*
 Rtti
 C.
 Arpa *gliss. ad libitum*
 Archi *arco cresc. marcato*
arco cresc. marcato
arco cresc. marcato
arco cresc. marcato
arco cresc. marcato

8

C 918 K

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Ptti
 C.
 Arpa
 Archi

The musical score is arranged in systems. The woodwind section (Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bassoon) and string section (Violins, Violas, Cellos, Double Basses) are at the top. The brass section (Cor, Trumpet, Trombone, Trumpet, Tuba) is in the middle. The percussion section (Timp, Ptti, C.) is below the brass. The harp (Arpa) and a combined section for strings and harp (Archi) are at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings.

I solo
 III solo
 III soli a2
 I solo

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Ptti
 C.
 Arpa
 Archi

a2
 a2
 I solo
 III solo
 I solo
 sib, mi $\flat$, la $\flat$, re $\flat$

9

C 918 K

Picc. 10
 Fl.
 Ob.
 C. ingl.
 Cl.
 Fag.

I solo
 Cor. I
 III solo III
 Tr-be
 I solo
 Tr-ni
 e
 Tuba
 Timp.
 Ptti
 C.

Arpa
 sib, mi b, re b, sol b, fa b

Archi 10
 pizz.
 f secco
 pizz.
 f secco

Woodwind section (Piccolo, Flute, Oboe, Clarinet in G, Bassoon) and Brass section (Coronet, Trumpet, Trombone, Trumpet in E-flat, Tuba) are shown with rests. The Harp part features a sequence of chords: $\text{F}^{\flat}\text{A}^{\flat}\text{C}^{\flat}\text{E}^{\flat}$, $\text{F}^{\flat}\text{A}^{\flat}\text{C}^{\flat}\text{E}^{\flat}$, $\text{F}^{\flat}\text{A}^{\flat}\text{C}^{\flat}\text{E}^{\flat}$, $\text{F}^{\flat}\text{A}^{\flat}\text{C}^{\flat}\text{E}^{\flat}$, and $\text{F}^{\flat}\text{A}^{\flat}\text{C}^{\flat}\text{E}^{\flat}$. The String section (Archi) includes Violins I and II, Viola, Cello, and Double Bass. The Violins I and II parts have melodic lines with dynamics p and f . The Viola part has a melodic line with dynamics p and f . The Cello and Double Bass parts are marked *arco* and have dynamics p and f .

Picc.

Fl.

Ob.

Cl. in G

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Arpa

Archi

arco

p

f

p

f

p

f

Fl. I solo

Cl. I solo

Arpa

Archi

Fl.

Cl.

Arpa

Archi

C 918 K

12

Picc. Fl. Ob. C.ingl. Cl. Fag.

Cor. Tr-be Tr-ni e Tuba

Timp.

Arpa

12

Archi

Plac.

Fl.

Ob.

Cingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Arpa

Archl

mp

mf *cresc.*

mf *cresc.*

mf

cresc.

cresc.

cresc.

cresc.

cresc.

18

Picc.

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Ptti

C.

Arpa

Archi

19

Picc. *a2*
 Fl. *a2*
 Ob.
 Cingl.
 Cl.
 Fag.
 Cor. *I solo*
 Tr-be *III solo*
 Tr-ni *I, II a2*
 e
 Tuba
 Timp.
 Rtti
 C.
 Arpa *sib, mib, lab, reb*
 Archi

The musical score is arranged in a system of staves. The woodwind section (Picc., Fl., Ob., Cingl., Cl., Fag.) and brass section (Cor., Tr-be, Tr-ni, e, Tuba) are in the upper half. The percussion section (Timp., Rtti, C.) is in the middle. The harp (Arpa) and string section (Archi) are in the lower half. The score includes various musical notations such as notes, rests, and dynamic markings.

14

Picc.

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-tti

C.

Arpa

14

Archl

G.P.

The musical score is written for a full orchestra and string ensemble. It consists of two systems of staves. The first system includes parts for Piccolo, Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, Timpani, Percussion, Cymbal, Harp, and String Ensemble. The second system includes parts for the String Ensemble. The score is marked with '14' at the beginning of the first system and 'G.P.' at the end of the second system. The key signature has two flats (Bb and Eb). The score is written in a standard musical notation with various dynamics and articulations.

13 Poco più mosso

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 Tuba
 Timp.
 T-ro
 Ptti
 C.

15 Poco più mosso

Archi

16

Fag.

Cor.

Timp.

C.

Arch.

p

sol.

==

17

Fag.

Cor.

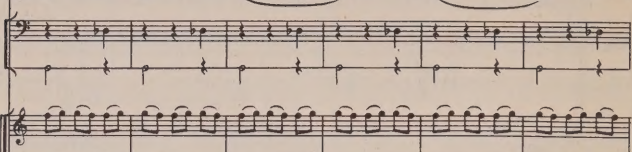
Timp.

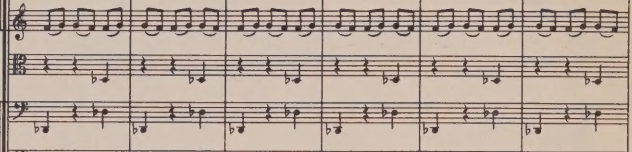
C.

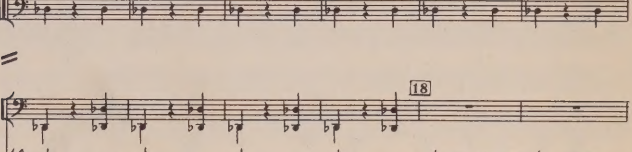
Arch.

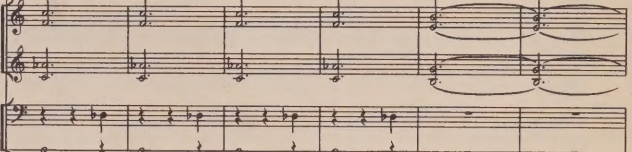
C 918 R

Fag. 

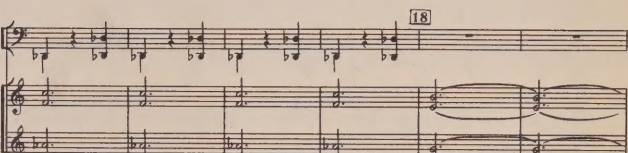
Cor. 

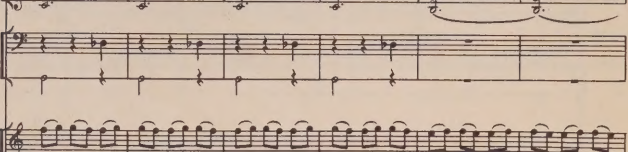
Timp. 

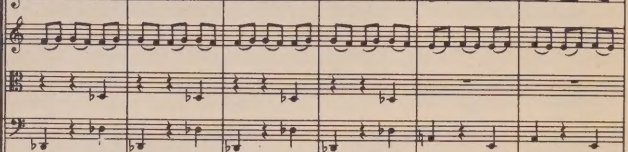
C. 

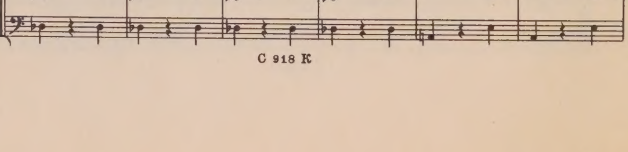
Arch. 

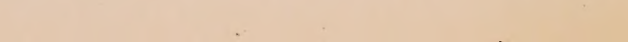
=

Fag. 

Cor. 

Timp. 

C. 

Arch. 

Cór.

Archí

pizz.

pizz.

19

Archí

soli

*p**p**p*

20

I solo

Cl.

mf

Archí

p

C 918 K

Cl. 21

Fag. *I solo*

Archi

The musical score for measures 170-175. The Clarinet (Cl.) part features a first ending bracket spanning measures 170 to 175. The Bassoon (Fag.) part has a solo marked "I solo" beginning in measure 171. The string section (Archi) consists of five staves, with the lower three staves (violin I, violin II, and cello/bass) playing a rhythmic pattern of eighth notes, while the upper two staves (violin I and II) are silent.

Fag.

Archi

This block continues the musical score for measures 170-175. The Bassoon (Fag.) part continues its solo line with various notes and rests. The string section (Archi) continues with the same rhythmic accompaniment of eighth notes in the lower staves.

22

Fag.

Cor.

Archi

arco

==

23

Cor.

Archi

Attacca

Allegro vivace $\text{♩} = 120-132$ 1 I solo

2 Fagotti

Violoncelli

Contrabassi

pizz.

f

mf

I

Fag.

II solo

f

V.c.

C-b.

2 soli

Ob.

Cl.

Cl.b.

Fag.

V.c.

C-b.

solo

f

I solo

f

Ob. 3

C.ingl. solo

Cl. f

Cl.b. f

Fag. f

V.c. f

C.b. f

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

V.c.

C.b.

Fl.

Ob.

C. ingl.

Cl.

Clb.

Fag.

Cor.

Tr-be
con sord.

Tr-ni
Tuba
III *mf.*

Tuba
mf.

Timp.

T-ro

P-tti
bacch. molle

Archl.

arco

secco

arco

secco

secco

C 918 K

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

Cor.

Tr-be

Tr-ni
Tuba

Timp.

T-ro

Arohi

III con sord.
p.
mf

crescendo

crescendo

crescendo

C 918 R

Detailed description: This is a page of a musical score, numbered 175 in the top right corner. The score is arranged in systems. The first system contains staves for Flute (Fl.), Oboe (Ob.), English Horn (C.ingl.), Clarinet (Cl.), Bass Clarinet (Cl.b.), and Bassoon (Fag.). The second system contains staves for Cor Anglais (Cor.), Trumpet (Tr-be), Trombone/Tuba (Tr-ni Tuba), and Timpani (Timp.). The third system contains staves for Trombone (T-ro) and a section labeled 'Arohi' which includes multiple staves. The 'Arohi' section has a 'crescendo' marking. The Trombone part has a 'III con sord.' (third position with mutes) marking, followed by a 'p.' (piano) dynamic, and then a 'mf' (mezzo-forte) dynamic. The Trombone part also has a 'crescendo' marking. The Timpani part has a 'crescendo' marking. The overall tempo or mood is indicated by the dynamics and the 'con sord.' marking.

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Tuba.

Timp.

T-ro

Arpa

do, re, fa, la, si, mi, sol

gliss.

Arch.

C 918 K

This musical score page, numbered 176, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), English Horn (C.ingl.), Clarinet (Cl.), Bass Clarinet (Cl.b.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), Tuba (Tuba.), Timpani (Timp.), Snare Drum (T-ro), Harp (Arpa), and Archi (Strings). The woodwinds and strings play complex melodic and harmonic lines. The brass section, including the Cor Anglais, has a more rhythmic and sustained role. The percussion section provides a steady beat. The harp part includes a glissando over the notes do, re, fa, la, si, mi, sol. The string section plays a rhythmic pattern. The page is marked with a 'C 918 K' at the bottom.

5

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

III

Tr-bo

Trni

Tuba

Timp.

T-ro

Arpa

5

Archi

С 919 К

poco accelerando

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

Cor.

Tr-be

Tr-ni
Tuba

Tuba

Timp.

Tro

P.tti

C.

poco accelerando

Archl

6 Poco più mosso

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be
I. II senza sord.
III

Trni
e
Tuba

Timp.

T-ro

Ptti
ord.

C.

6 Poco più mosso

Archi

7

a2

Fl. *f cantabile*

Ob. *f cantabile*

C.ingl. *f cantabile*

Cl. *f cantabile*

Cl.b. *f cantabile*

Fag. *f marcato*

Cor. *f*

Tr-be 1. II

Trni

e

Tuba *mf*

Timp. *mf*

Tro *mf*

Ptti *bacch. molle*

C. *f*

7

Archi *f cantabile*

f marcato

f marcato

C 919 K

Detailed description: This is a page of a musical score, page 180. It contains staves for various instruments. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet (Cl.), Bass Clarinet (Cl.b.), and Bassoon (Fag.). The middle section includes Horns (Cor.), Trumpets (Tr-be), Trumpets and Trombones (Trni e Tuba), Timpani (Timp.), Trombones (Tro), Percussion (Ptti), and Cymbals (C.). The bottom section is for the Strings (Archi). The score is divided into measures by vertical bar lines. Rehearsal mark 7 is indicated by a box with the number 7. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *f marcato*. Performance instructions include *cantabile* and *bacch. molle*. The bottom of the page is marked with 'C 919 K'.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be
sole
f marcato
sola III
senza sord.
f marcato

Tr-ni
f marcato

Tuba

Timp.

T-ro

Arch.

f cantabile

f cantabile

f cantabile

f cantabile

Fl. *a2* *b*

Ob.

C.ingl.

Cl.

Fag. *a2*

Cor.

Tr-be *sole* *b* *marcato*

Trni *sola* *marcato*

e *soli* *marcato*

Tuba *solo*

Timp.

T-ro

Archl

8

Picc.

Fl. *a2*

Ob.

C. ingl.

Cl. *a2*

Fag.

Cor.

Tr-be *I sola* *III sola* *f*

Trni
e
Tuba

Timp.

Tro *mf*

Arpa *do #, sol #, mi #*

8

Archl

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e Tuba
 Timp.
 T-ro
 Arpa
 Archi

The musical score is written for a full orchestra. The instruments are listed on the left: Picc., Fl., Ob., C.ingl., Cl., Fag., Cor., Tr-be, Tr-ni e Tuba, Timp., T-ro, Arpa, and Archi. The score consists of three systems of staves. The first system includes Picc., Fl., Ob., C.ingl., Cl., Fag., Cor., Tr-be, Tr-ni e Tuba, Timp., T-ro, and Arpa. The second system includes Tr-ni e Tuba, Timp., T-ro, and Arpa. The third system includes Archi. The music is in 2/4 time and features various dynamics such as *f* (forte) and *a2* (second attack). The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and articulation marks.

9

Picc.

FL.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Arpa

9

Archi

f

a2

I sola

solh miq

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tro
 Arpa
 Archi

a2
 III
 fa#

10

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-tti
C.

Arpa

10

Archi

marcato

marcato

marcato

marcato

C 918 R

Ob. ^{a2}

C. ingl.

Cl. ^{a2}

Fag. ^{a2}

Cor.

Tr-ni

6

Tuba _b

Timp.

T-ro

Ptti

C.

Archi

Ob. ^{a2} 11

C. ingl.

Cl.

Fag. ^{a2}

Cor.

Tr-be ^I

Tr-ni

e

Tuba

Timp.

T-ro

P-tti

C.

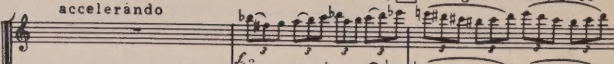
T-t.

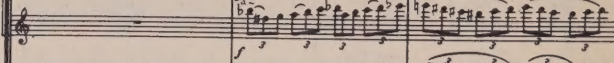
p poco a poco crescendo

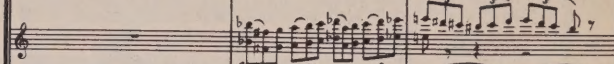
Archi

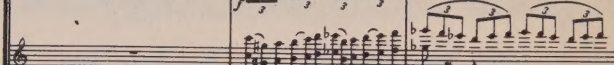
11

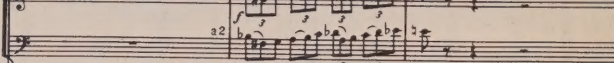
accelerando 12 Allegro vivace $\text{♩} = 96$

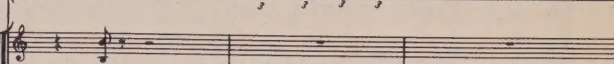
Picc. 

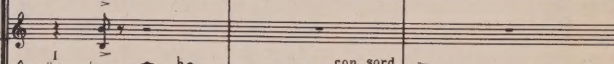
Fl. 

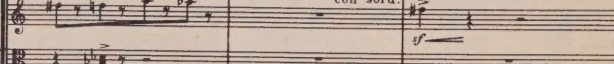
Ob. 

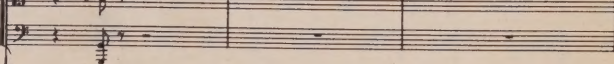
Cl. 

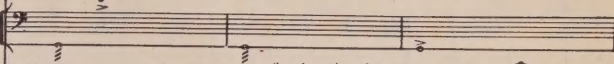
Fag. 

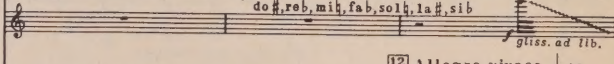
Cor. 

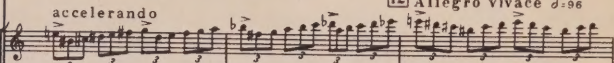
Trbe  *con sord.*

Trni 

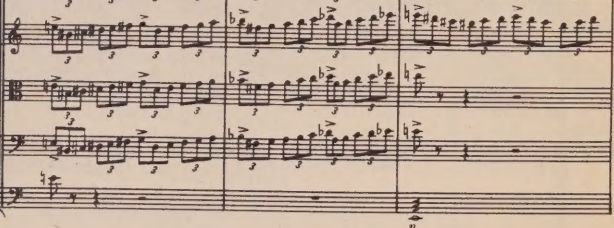
e Tuba 

Timp 

T-t 

Arpa  *do#, reb, mi, fa, sol, la#, sib* *gliss. ad lib.*

accelerando 12 Allegro vivace $\text{♩} = 96$

Archi 

Picc. *a2*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Ptti

Tt.

Arpa

Archí

This musical score page, numbered 191, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Ptti), Tuba (Tt.), Harp (Arpa), and Archi (Archi). The Piccolo, Flute, Oboe, and Clarinet parts are active throughout the page, featuring complex rhythmic patterns with triplets and slurs. The Bassoon part has a few notes in the second and third measures. The Cor Anglais, Trombone, and Tuba parts are mostly silent, with the Trombone having a single note in the second measure. The Harp part features a series of descending arpeggiated figures. The Archi part consists of a single line with sustained notes and some bowing marks.

Fl.

Ob.

Cl.

Fag.

Cor.

Ptti

Arpa

Archi

This musical score page (192) features a full orchestral arrangement. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpets (I, II, III, IV) and Trombones (Ptti). The string section (Archi) consists of Violins, Violas, Cellos, and Double Basses. A Harp (Arpa) is also present. The score is divided into three measures. The Flute, Oboe, and Clarinet parts play rapid sixteenth-note passages, often with slurs and accents. The Bassoon part has a dynamic marking of *f*. The Cor Anglais part has a dynamic marking of *ff*. The Trombone part has a dynamic marking of *ff*. The Harp part plays a descending scale. The string section plays a rhythmic pattern of eighth notes, with a dynamic marking of *f*. The Double Bass part has a dynamic marking of *f*.

13

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ni

e

Tuba

solli

f

P-tti

crescendo

Arpa

13

Archi

Detailed description: This page of a musical score contains rehearsal mark 13. The top system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), all playing a melodic line with slurs and accents. Below them are staves for Cor Anglais (Cor.), Trumpet (Tr-ni), and Euphonium (e), which are currently silent. The Tuba part enters with a 'solli' (soli) instruction and a forte (*f*) dynamic, playing a short melodic phrase. The Percussion (P-tti) part features a 'crescendo' marking. The Arpa (Harp) part has a graphic notation of a descending line. The bottom system shows the string section (Archi) with five staves, all playing a rhythmic pattern. A rehearsal mark '13' is placed above the first measure of the string section.

Fl.

Ob.

Cl.

Fag.

Trni
e
Tuba

P.tti
T.t.

Arpa

Archi

The musical score is arranged in a system with multiple staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a complex, rhythmic melody with many accidentals. The brass section (Trumpet in C, Euphonium, Tuba) plays a simpler, more melodic line with triplets. The percussion section (Percussion I, Percussion II) provides a steady, low-pitched accompaniment. The harp (Arpa) plays a series of descending and ascending arpeggios. The string section (Archi) plays a dense, rhythmic accompaniment with many accidentals.

14

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

T-t.

Arpa

14

Archi

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 Tuba
 Timp.
 Tro
 Tt.
 Arpa
 Archi

soli pavillons en l'air
 soli pavillons en l'air
 soli
 soli
 crescendo
 ad libitum

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 T-t.
 Arpa
 Archi

solo
 ff solo

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tro
 Tt.
 Arpa
 Archi

Musical score for a symphony orchestra, page 198. The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor, Trumpet, Trombone, Tuba, Timpani, and Triangle. The second system includes Arpa (Harp) and Archi (Strings). The music is in 2/4 time and features a variety of melodic and harmonic textures.

15

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

T-ro

P-tti

C.

T-t.

Arpa

15

Archi

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Ptti
 C.
 Arpa
 Archi

Musical score for orchestra and strings, page 200. The score includes parts for Piccolo, Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, Timpani, Percussion, Cymbals, Arpa (Harp), and Archi (Strings). The music is in 3/4 time and features a complex melodic line for the Flute and Oboe, with supporting parts for the woodwinds and strings.

Ob. a2

C. ingl.

Cl.

Fag.

Arpa

Archi

Archi

16

ff

Tuba
 Timp. *soli*
 C.
 T-t.
 V-ni
 V-le
 V-c.
 C-b.

Tuba 17 *sola*
mf cantabile
 Timp.
 C.

Archi

Tuba

Timp.

C.

Archi

mf

f

Tr-ni

18

III *mf* cantabile

Tuba

Tuba

Timp.

C.

Archi

p

Trni
e
Tuba

Timp.
C.

Archi

mf

19 poco a poco cresc.

Il solo

Trni
e
Tuba

Timp.
C.

Archi

mf cantabile

II

Tr-ni

e

Tuba

Timp.

C.

Archi

20 I solo

Tr-ni

e

Tuba

Timp.

C.

Archi

Picc. Fl. Ob. Cl. Fag. Cor. Tr-be Tr-ni e Tuba Timp. T-ro C.

The musical score is arranged in three systems. The first system contains the Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, and Trumpet and Tuba parts. The second system contains the Timpani, Snare Drum, and Cymbals parts. The third system contains the String parts (Violins I, Violins II, Violas, Cellos, and Double Basses). The score is in 3/4 time and features a variety of musical notations, including sustained notes, rhythmic patterns, and dynamic markings such as *cresc.* and *mf*.

21

Picc. *mf*

Fl. *mf* *a2*

Ob. *f*

Cl. *f*

Fag. *f* *a2*

Cor. *f soli*

Tr-be *f soli* *I. II sole*

Tr-ni
e
Tuba *f*

Timp. *f*

T-ro

C.

Tt.

21

Archl *f* *div.* *f* *f arco*

f

C 918 K

Picc.
 Fl. ^{a2}
 Ob.
 Cl.
 Fag. ^{a2}
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 C.
 Arpa
 Archi

dob, re $\flat$, mi $\sharp$, fa $\flat$, sol $\sharp$, la $\flat$, si $\flat$
 unis.

22

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

T-ro

C.

T-t.

Arpa

gliss. ad lib.

f

22

f détaché

f détaché

Archi

f détaché

23

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Arpa

23

Arch.

ff détaché

a2 soli

soli

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

Arpa

Arch.

This musical score page, numbered 211, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Euphonium (e), Tuba, Timpani (Timp.), Harp (Arpa), and Archi (Archi). The woodwind section (Picc., Fl., Ob., Cl., Fag.) plays a melodic line with slurs and accents. The brass section (Cor., Tr-be, Tr-ni, e, Tuba) provides harmonic support with sustained notes and triplets. The percussion (Timp.) and harp (Arpa) are mostly silent, with the harp having a few notes at the beginning and end of the section. The string section (Archi) plays a rhythmic pattern of eighth notes.

24

Picc. *f*

Fl. *f*

Ob.

Cl.

Fag.

Cor. *sol* *ff* pavillons en l'air

sol *ff* pavillons en l'air

Tr-be *III sola* *ff*

Tr-ni *a2* *ff*

e Tuba *b*

Timp. *mf*

Tro *mf* 3 3 3 3

Tt. *mf*

Arpa

24

Archi

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tro
 Tt.
 Arpa
 Archi

soli
ff
sole
ff
sola
b
ff
sola
poco a poco crescendo
C 918 K

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 T-t.
 Arpa
 Archi

25

25

C 918 K

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

T-t.

Arpa

Archib

This musical score page, numbered 215, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), Timpani (Timp.), Snare Drum (T-ro), and Cymbal (T-t.). The woodwinds and strings play melodic lines with various articulations and slurs. The brass section provides harmonic support with sustained chords and some melodic fragments. The percussion section includes a steady snare drum pattern and cymbal accents. The harp (Arpa) plays a descending and ascending arpeggiated figure. The string section (Archib) provides a rhythmic and harmonic foundation with sustained notes and some movement.

Picc.

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P.tti

C.

T.t.

Arpa

Archi

This musical score page, numbered 216, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (C.ingl.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), Timpani (Timp.), Snare Drum (T-ro), Cymbals (P.tti), Gong (C.), Triangle (T.t.), Harp (Arpa), and Strings (Archi). The woodwind and string sections are playing a complex, rhythmic pattern. The brass section is mostly silent, with some chords in the Cor Anglais and Trombone parts. The percussion section includes a snare drum and cymbals. The harp part features a series of arpeggiated chords. The string section is playing a rhythmic pattern. The score is written in a single system with two measures per staff.

C 918 K

Pico.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 s
 Tuba
 Timp.
 Ptti
 C.
 Arpa
 Archi

The musical score is arranged in systems. The first system includes Pico., Fl., Ob., C.ingl., Cl., and Fag. The second system includes Cor., Tr-be, Tr-ni s, and Tuba. The third system includes Timp., Ptti, and C. The fourth system includes Arpa. The fifth system includes Archi. The score features various musical notations, including notes, rests, and dynamic markings such as *ff*.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-tti

C.

Arpa

Archi

ff

a2

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Ptti

C.

Arpa

Archl

ff

Detailed description: This is a page from a musical score, page 219. It features ten systems of staves. The first seven systems are for woodwind and brass instruments: Oboe (Ob.), Cor Anglais (C.ingl.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), and Trombone/Tuba (Tr-ni e Tuba). The eighth system is for Percussion (Timp.) and Cymbals (Ptti). The ninth system is for Harp (Arpa). The tenth system is for Strings (Archl), consisting of four staves. The woodwind and brass instruments are mostly silent, indicated by horizontal lines. The strings section is active, with the first two staves (Violins I and II) playing a melodic line, and the last two staves (Violas and Cellos/Double Basses) playing a more complex, rhythmic accompaniment. The dynamic marking *ff* (fortissimo) is placed at the end of the string section.

[26] ritardando $\text{♩} = \text{♩}$

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Ptti

C.

Tt.

C-lli

soli

mf bacch. molle

[26] ritardando $\text{♩} = \text{♩}$

Arch.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tro
 Ptti
 C.
 C-lli
 non div.
 non div.
 non div.
 Archi

This musical score page (221) contains staves for the following instruments: Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, Timpani, Snare Drum, Cymbals, Conga, Cello, and String Ensemble (labeled 'Archi'). The woodwind section (Picc. to Fag.) has a complex melodic line with many accidentals and slurs. The brass section (Cor. to Tuba) plays a rhythmic pattern of eighth notes. The percussion section (Timp. to C.) has a simple rhythmic accompaniment. The string section (C-lli and Archi) plays a simple rhythmic pattern. The score is written in a single system with three measures.

27

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-ttl

T-t.

C-lli

27

ff détaché

ff détaché

Archi

ff détaché

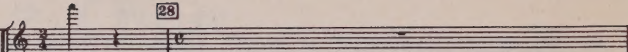
ff détaché

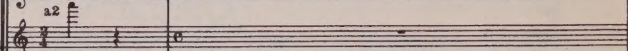
C 918 K

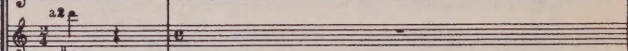
Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 Ptti
 Tt.
 C-111
 Archi

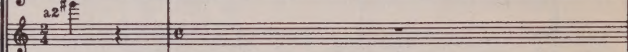
Musical score for orchestra and strings, measures 221-223. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor, Trumpet, Trombone, Trumpet and Tuba, Timpani, Snare Drum, Cymbals, Triangle, C-111, and Archi. The key signature has one sharp (F#), and the time signature is 2/4. Measures 221 and 222 show woodwinds and strings playing, while measure 223 features a full orchestral tutti with tutti markings (ff) and a crescendo hairpin.

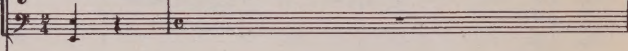
28

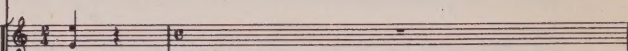
Picc. 

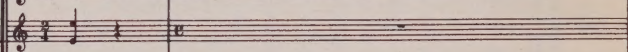
Fl. 

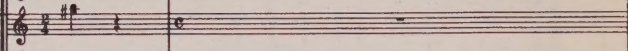
Ob. 

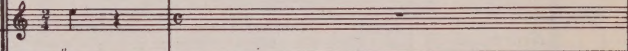
Cl. 

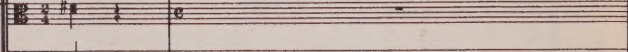
Fag. 

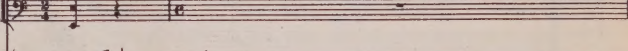
Cor. 

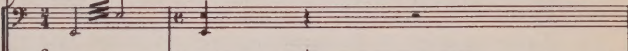
Tr-be 

Tr-ni
e
Tuba 

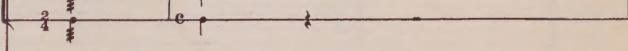
Timp. 

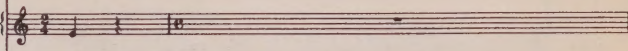
T-ro 

P.tti 

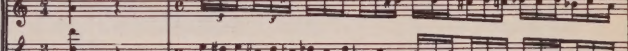
C. 

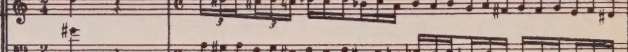
C-lli 

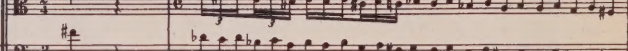
28 

28 

Archi 

Archi 

Archi 

Archi 

Archi 

Picc. Fl. Ob. Cl. Fag. Cor. Tr-be Tr-ni e Tuba Timp. Tro Ptti C. C-lli

non div. non div.

Archi

This musical score page, numbered 225, contains staves for various instruments. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass section (Cor, Trumpet, Trombone, Trumpet in E, Tuba) are shown with complex melodic and harmonic parts, including triplets and slurs. The percussion section (Timpani, Snare, Cymbals, Triangle) provides rhythmic accompaniment. The string section (Cello, Double Bass, Violin, Viola) is marked with 'non div.' (nono diviso) and plays a steady, rhythmic pattern. The score is written in a standard musical notation with various clefs, key signatures, and dynamic markings.

poco riten. a tempo

This is a page from a musical score, likely for a symphony. The instruments listed on the left are Picc., Fl., Ob., Cl., Fag., Cor., Tr-be, Tr-ni e Tuba, Timp., Tro, Ptti, C., C-lli, and Archi. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. Key markings include "cresc." (crescendo) and "poco riten." (poco ritenuto). The page is numbered "C. 918 K" at the bottom.

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Индекс 9—5—1

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ВТОРАЯ СЮИТА ИЗ БАЛЕТА «ГАЯНЕ»

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